At EDUCBA, it is a matter of pride to us to make job oriented hands on courses available to anyone, any time and anywhere.

Learn at a time and place, and pace that is of your choice.

Plan your study to suit your convenience and schedule.

NewBlue FX Tutorial

Email Contact: info@educba.com

www.educba.com
NewBlueFX Essentials Plugin Suite is Cross Edit Platform Compatible, and in this program, you will learn how to use NewBlueFX Essentials Plugin Suite inside Vegas Pro.

**Course Overview**

NewBlueFX Skills

We learn the following skills:

This NewBlue FX training is specialized for students and professionals who want to master the art of doing Video Corrections & Video Sterilizations using various NewBlueFX Essentials Plugin Suite for Vegas Pro.

The skills are NewBlueFX, Pixelator, Selective Touch Up, Luma, Color Fixer Pro, Proportion Helper.

**Course Features**

- Course Duration- 23+ Hours
- Number of Courses
- Verifiable Certificates
- Lifetime Access
- Technical Excellence
NewBlue FX Essentials is a Plugin Suite for correcting and stylizing videos. These Plugins are used in the Post Production workflow of Nonlinear Video Editing. Basically, NewBlue FX is a product of its company named NewBlue Inc. that gives video editing solutions to filmmakers, consumers & broadcast professional all over the world.

The Video Essentials series and Titler Pro-Lines are the most selling products of the program. Today, NewBlue FX deals with the industry leaders like Adobe, Avid, Corel, Magix, Pinnacle & Sony Corporation.

NewBlueFX Course

This is a Bundle Course that includes complete in-depth NewBlueFX Learning Courses combined into one Complete Course.

This Bundle perfectly meets the requisite of the industry and gives you a better chance of being hired as a NewBlueFX professional.
Section 1. Getting started with New Blue FX
- Introduction to New Blue FX
- Installation of New Blue EX
- Sony Refocus
- Working on Hit Film Light Flares
- Color Corrector

Section 2. Learning the User Interface
- Working on User Interface
- Auto Contrast
- More on Auto Contrast
- Working on Intensity
- Brightness and Contrast
- Adjust Vibrant
- Working with Offset and Gain

Section 3. Animation and Crop Borders
- Animation on Normal Panel
- Crop Borders
- Detail Enhancer

Section 4. Color Correction
- Color Corrector Saturation
- Control Highlights Using Gain
- Working on Color Curve
- Working on Legal Level
- How Corp Works
- Working on Detection
- Legal Level Corrections
- Working with All Plug In

Section 5. Noise Reduction
- Noise Reducer
- Loading Preset Light
- Maximum Effects
# 2 Pixelator & Selective Touch Up

## Section 1. Introduction
- Introduction to Pixelator and Selective Touch Up
- Installation of Pixelator and Selective Touch Up

## Section 2. User Interface
- User Interface
- Working on Colors
- Color Corrector Secondary
- Manipulating Key Points
- Sharp Fade

## Section 3. Pixelator
- Pixelator
- Pixelator Height and Width
- Increasing Block Size
- Working on Pixelator Mask
- Moving Pixelation
- Working on How to Blur Birds
- Pixelate Moving Birds
- Key Frame of Pixelator
- Working on Key Point

## Section 4. Region Scope
- Region Scope

## Section 5. Selective Touch Up
- Selective Touch Up - Default
- Focus on Distinguish Area
- Selective Touch Up
- Learn Basic Masking
- Animated Masking
- Minor Adjustment on Face
- Working on Skin Touch Up
- Working on Bandage
- Working on Animation of Bandage

## Section 6. Stabilizer
- Stabilizer
Section 1. Contents and Introduction
- Introduction to New Blue FX Essential

Section 2. Installation
- Installation of New Blue FX

Section 3. User Interface
- User Interface
- Hit Film Light Flares
- Working on Color Corrector
- How to work with Colors
- Working on Colors and Saturation
- Working Open Effects Interface

Section 4. Aspect Ratio
- Creating Aspect Ratio
- Working Width, Height and Rounding

Section 5. Detail by Luma
- Detail by Luma
- Define Clouds
- Detail by Luma Highlights
- Working on Shadows
- Black Mask
- Working on New Presets
- Working in Hide and Strength
- Smooth Definition
- Strong Shadows
Section 7. Lens Correction

- Lens Correction
- Distortion Footage
- Working on Fun House
- Lens Correction Distortion
- TV In Space
- Lens Correction Animation
# Colour Fixer Pro

## Section 1. Contents and Introduction
- Introduction to New Blue FX Volume 3

## Section 2. Installation
- Installation Process

## Section 3. User Interface
- User Interface
- Working on Global And Rays
- Sonny Color Corrector Secondary
- How Position Elements Work
- Working on Sony Color Corrector
- Working on Animation

## Section 4. Color Fixer
- Working on Four Types of Color
- Working on Saturation
- Working on Brightness and Film Gamma
- Working on Add Pop Presets
- Remove Blue
- Working on Vibrant Preset

## Section 5. Detail by Chroma
- Detail by Chroma
- Better Contrast
- Adjust Strength and Definition
- Better Blue Contrast
- Contrast on Skeen Tone

## Section 6. Edge Smoother
- Edge Smoother

## Section 7. Gamma Correction
- Gamma Correction
Proportion Helper

Section 1. Introduction
- Introduction to Proportion Helper

Section 2. Installation
- Proportion Helper Installation

Section 3. User Interface
- User Interface
- Elements of Open Effects
- Rotopot Position
- Pivot Position
- Working on Elements of Colors
- Hit Film Light Flares
- Hit Film Light Flares Animation

Section 4. Progressive Stretch
- Progressive Stretch
- Progressive Stretch Continues
- Progressive Stretch Manipulations
- Slight Compression

Section 5. Proportion Helper
- Proportion Helper
- Text Block Properties
- Sony Cookie Cutter
- Working on Thickness and Angle
- Adding Graphical Elements
- Proportion Helper Animation
- Working on Spiral Sections

Section 6. Sharpen
- Sharpen

Section 7. Skin Touch Up
- Skin Touch Up
- Animating Skin Area
- Selective Touch Up
- Working on Sony Color Corrector
- Working on Auto Contrast
<table>
<thead>
<tr>
<th>Question</th>
<th>Answer</th>
</tr>
</thead>
<tbody>
<tr>
<td>How much time will it take to learn Video Corrections &amp; Video Stylizing</td>
<td>It depends on your ability to grasp knowledge from this training. This is a user-friendly course made with useful techniques to be used and it will help you to gain a lot of knowledge and learn professional grades of Video Corrections and Sterilizations.</td>
</tr>
<tr>
<td>through this NewBlueFX Tutorial?</td>
<td></td>
</tr>
<tr>
<td>Will this training benefit me if have no prior knowledge about Video</td>
<td>This training requires the learner to have prior basic knowledge about Video editing in Vegas Pro. So, if you are a pure beginner to them, you will first have to gain some basic understanding of it.</td>
</tr>
<tr>
<td>editing in Vegas PRO?</td>
<td></td>
</tr>
<tr>
<td>Will this NewBlueFX Tutorial help me to grow my Career?</td>
<td>Yes. It is a career based training, aimed to teach different methods of Video Editing in Post-Production Process. If you take up this course you will not only learn the NewBlueFX Essential Suite Plugins but also obtain command over the various methods and process of Digital Video Editing, which in turn will automatically open many career opportunities.</td>
</tr>
</tbody>
</table>
I am glad that I came across this course. It is because of this training that I got to learn Video Corrections in Vegas Pro. I would say that a little hard work and commitment to this course proved wonders for me.

Mathys

NewBlueFX tutorial is a course that every young or experienced Filmmaker should study. I would say that it is a professional course that teaches most of the video editing practically.

Saurabh Das

This NewBlueFX tutorial is a straightforward course. I am using Vegas Pro Program as my primary software to edit videos & studying this training only helped me to grow my skills as an editor. I would definitely recommend this course to all the video editors using Vegas Pro and other Non-linear Editing Software.

Jeffery Dijemeni
NewBlueFx Tutorial

For Queries please contact:
Email: info@educba.com